

Teacher: Kashmara Sharma

**TENDER HEART HIGH SCHOOL, SEC. 33B, CHD.**  
**CLASS: IX**

**SUBJECT : ENGLISH LITERATURE  
 PROSE    BONKU BABU'S FRIEND**

From Extract 4 onwards:

**EXTRACT 4 :**

- (i) Sripathi Babu had said that if someone from a different planet came, he would certainly not land on this God forsaken (left) land. Aliens are quite sensible. If an alien comes on land he would land in some western country as he considered himself to be highly knowledgeable and western as he had been a lawyer also. All agreed to it.
- (ii) He wanted to make Bonku Babu a butt of ridicule. So he nudged Nidhu Babu and commented that he would certainly like to come to the place where there is a unique specimen like Bonku Babu. [He also emphasized that the alien would also like to land at influential men's house where all the Sahibs live i.e., in some western country rather than visiting this God-forsaken place as they are not foolish people.] But hereby nudging Nidhu Babu he got his silent support.
- (iii) No, he does not mean it. He speaks in ironical tone. He means the opposite of what he says. He implies that no alien would come to a place where a man like Bonku Babu lives.
- (iv) According to RamRanai Bonku Babu would be a suitable creature for keeping in a museum or in a zoo. This comment is made to humiliate Bonku Babu.
- (v) The speakers who are participating in the discussion

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are mean fellows who have decided to target Bonku Babu for their amusement and gaiety. They are taking undue advantage of his simplicity and diffidence (modesty or shyness resulting from a lack of self-confidence).

### Extract 5.

- (i) Bonku Babu did not reply to these remarks because he was gentle, meek, patient and cowardly by nature. He did not want to use such derogatory words for anyone though he felt that all of them had their shortcomings.
- (ii) Bonku Babu thought that Bhairav Chakravarty's slapped eyes were like those of a tortoise. Bhairav was talking in such a tone but he himself deserved to be kept in a zoo.
- (iii) Bonku Babu thought that a zoo could be filled up by transporting all the specimens of Sripathi Babu because they had looks like those of animals. Sripathi's chin looked like that of a camel; Bhairav's eyes were like the eyes of a tortoise. Nidhu Babu looked like a rat, Ramkanai looked like a goat and Chandi looked like a frizzled mouse.
- (iv) Bonku had come to the meeting, hoping to enjoy himself in the company of Sripathi Babu and his friends. He had certainly not expected this type of humiliating treatment from them. He felt embarrassed and pained.

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- v) Ramkanai commented that it was a moonless night. Moreover it was Saturday, very auspicious day for ghosts and spooks. The comment was made to remind all the persons what had happened earlier when Bonku Babu was attacked by a spook. This comment made everyone laugh.

#### **EXTRACT 6 :**

- (i) The light referred to in the second line of the extract is the light which Bonku Babu saw in the middle of the bamboo grove. Near a small pond, a large area was glowing with pink light. The light was coming from an object which looked like a glass bowl turned upside down
- (ii) Bonku saw that a dull light shining on every branch and every leaf. Down below, the area behind the pond was lit by a much stronger light. Bonku thought that fire had broken out but he was wrong as the light was still and it was not prospering further as the fire spreads generally.
- (iii) The ground behind the pond was lit by a very strong pink light. It appeared that fire had broken out there. But it was not fire, it was the light coming from an object which looked like a big glass bowl turned upside down.
- (iv) Bonku Babu's ears began to ring because he heard a loud humming sound. It was a long steady noise which could not be stopped. Actually it was the sound coming from the strange object that had landed there.

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- v) Bonku Babu moved forward to have a better look at the object due to his curiosity. But suddenly he felt as if an electric current had passed through his body. He was rendered completely immobile.

Homework:

Practice extract 7 & 8 as homework in your English Literature note book.