

Class: IX

The Model Millionaire

Subject: ENGLISH LITERATURE

Passage 3:

- (i) He is referred to the beggar-man in the first line of the extract whose painting Alan Trevor was making. He looked a strange fellow with a spotted face and a red ragged beard.
- (ii) He refers to the rich man, Baron Hausberg. He was dressed in such a manner that he looked like a perfect beggar. Moreover, the painting prepared by Hughie perfectly matched beggar's condition. It proved that whenever he took up the brush, he was a real master in his art.
- (iii) Hughie believed that a painter should know the people who are beautiful, are an artistic pleasure to look at and an intellectual repose to talk to.
- (iv) 'His' opinion about the beautiful people was that they should be people like Baron Hausberg who are ready to shed their ego and present themselves even as beggars to be represented in a painting.
- (v) According to him, people of fine, refined tastes and women who are appreciated by one and all are the ones who really rule the world.

Passage: 4

- (i) Hughie feels that a model too shows patience and suffers pain in the same way as the

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creator of a painting does. Thus he should have a percentage in its sale. During this time Socialism was calling for redistribution of wealth and it was gaining momentum. The author has shown that the rich can voluntarily redistribute their wealth by encouraging Victorian moral values like kindness and generosity.

- (ii) A model has to sit or stand casually without bothering about the surroundings. On the other hand, a painter cannot create anything unique if he does not fully concentrate on his work at hand. So his work is more difficult than that of a model as standing all day at one's easel (a frame for holding the painting) is enough tiresome activity.
- (iii) The line brings forth a significant meaning. It means Art cannot attain glorious heights unless an artist puts his heart and soul into the creation of a work.
- (iv) A servant enters Hughie's studio. He arrives to convey an important message to Allan Trevor about a frame maker who wanted to meet Allan.
- (v) When Allan goes out, the beggar-man feels relieved. He feels tired as he has been standing in the same pose for a long time. So he occupies a wooden bench behind to take rest for sometime.