

TENDER HEART HIGH SCHOOL, SEC-33B, CHD.
CLASS : IX
SUBJECT : ENGLISH LITERATURE
POEM - 4 A DOCTOR'S JOURNAL ENTRY FOR
AUGUST 6, 1945

Teacher: Kashama Sharma

Passage 3:

- (i) The speaker i.e., the doctor was in the garden of his house. He was afraid for his life because blood was gushing out of his artery in the neck due to the terrible explosion.
- (ii) The doctor's wife Yeeko-san was in a very bad condition. Being a man of indomitable spirit and optimism, the speaker assured Yeeko-san that they would be fine. She was frightened, pale and blood stained.
- (iii) On the way they saw horrible scenes. A house collapsed before their eyes. There was a dead man crushed by a gate. Even fire rose from the debris and was soon spread by the wind.
- (iv) The terrible bomb explosion had badly scared the doctor. The doctor was so dazed and numbed that he felt no shame at his nakedness.
- (v) The doctor noticed that the wounded people were heading towards the hospital with outstretched arms to avoid touching the painful wounds causing more pain. Any type of touch on the bruises was causing irritation and pain that's why they were looking like zombies while walking with outstretched arms, hands dangling, " " shocked and utterly silent.

Passage 4:

- (i) The speaker was a doctor by profession. His

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wife Yeko-san was with him. They were going to the hospital to seek some medical aid (help) as they both were badly wounded due to the terrible explosion which has caused destruction everywhere.

(ii) He was in a naked condition. He was badly injured and profusely bleeding. He felt no shame as he was hardly conscious of his nakedness. He was quite dazed and benumbed.

(iii) This statement reveals that the speaker was completely shocked and benumbed by the shock of the event. He was not in a normal state of mind, so he felt no shame.

(iv) He wanted his wife to leave him and go ahead as he was unable to keep pace with her due to his injuries and weakness. Perhaps, he wanted her not to wait for him but to move ahead alone and save her own life.

(v) He observed that the woman and her child both were naked as^{if} they had come straight from the bath.

Passage 5:

(i) The doctor's wife did not want to leave him alone. So, she was reluctant to go ahead.

(ii) The statement reveals that though his mind was quite alert and agile, his body was quite weak and tired. Though his mind wanted him to run

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to the hospital for aid but his body was not supporting him.

- (ii) The people looked like silhouettes against the grey background prepared by the recent explosion. They resembled or looked like ghosts or scare crows walking like zombies with outstretched arms, naked but silent. They had injured and distorted bodies as a result of the nuclear explosion.

- (iv) Some injured people were moving with outstretched arms. They wanted to avoid touching their painful wounds with their arms, as the pain increased with any touch.

- (v) All the victims of the explosion were in deep shock and extremely silent because of the ghastly sight they had just witnessed. They were all in a naked condition as their clothes had got burnt in the nuclear explosion.

Passage 6 :

- (i) On that fateful day a nuclear bomb had exploded. The speaker was badly injured and the artery in his neck was profusely bleeding. He was utterly shocked. He found himself naked as all his clothes were gone due to the explosion.
- (ii) The speaker asked his wife Yecko-san to come out of the house immediately as the house ^{may} collapse any time.
- (iii) He observed that people who were badly injured

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were silently going towards the hospital for medical treatment. They seemed to be participating in a naked parade which makes the sight more poignant and ghastly. They were all shocked and naked. They looked like ghosts and scarecrows.

(iv) The doctor's reaction was that the woman and her child seemed to have come from bath. This was not the appropriate reaction, as both were naked, like others. Their clothes had disappeared.

(v) The shock of incident was so intense that all the people had gone into deep silence. It was the silence of shock. It was a mystery that even those who had painful injuries uttered no word or gave any cry of anguish.