

CLASS: 9th

With the Photographer

SUBJECT: ENGLISH LITERATURE

Ch-6 Continued

Passage 5.

- (i) The speaker here is the narrator. He is talking to a Photographer. He talks to the Photographer on the occasion of his visit to get his photograph.
- (ii) The Photographer pointed out several drawbacks in the narrator's face. He told the narrator that his face needed improvement. It prompted the narrator to say that it was his own face and not of the Photographer that he was suggesting alteration in it.
- (iii) The tone of the speaker is full of anger and irritation. [Elaborate yourself]
- (iv) The extract tells that the narrator is annoyed and in a disturbed and angry mood.
- (v) The narrator here tries to convey the idea that one must accept and appreciate one's original self. It is better to be natural than being artificial and distorted.

Passage 6.

- (i) The narrator was asked to come inside the studio of the Photographer. He was invited there by the Photographer.
- (ii) The Photographer was proud of the proof of a large photograph of the narrator. He was to further work on it to develop the photograph.
- (iii) Both of them were silent while looking at the proof of the photograph. The narrator was silent.

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because he was surprised to see the negative that hardly resembled his face. The Photographer was quite proud of his achievement in making the negative of the narrator's photograph and this pride turned him silent.

- (iv) The narrator's reaction on looking at his photograph was full of disbelief and surprise.
- (v) The Photographer wanted to make changes in the eyebrows and the hair. According to him the mouth, the hair on the skull and his face, all were to be adjusted and changed in the final finish of the photograph.

Passage - 7

- (i) As far as the body features were concerned, the ears had not been tampered with by the Photographer.
- (ii) The writer says that the ears in the photograph were similar to that of his own in reality. He wanted to know if the Photographer would make any changes to them also. The Photographer says 'yes' when asked about this. Yes, he agreed to improve upon the picture by changing the ears.
- (iii) The Photographer had retouched the eyes to make them look better in the picture.
- (iv) The Photographers use the process called Delphide and Sulphide to make changes in a photograph so that it looks completely different from the Original.

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- (v) The narrator later expressed his anger by not accepting the photograph. He left it with the Photographer.

Passage - 8

- (i) The narrator's reaction on his second visit is that of anger and frustration. He asks the Photographer to keep the photograph with him.
- (ii) The Photographers change features in a photograph by using the processes like animation, Delphide, and Sulphide.
- (iii) The narrator does not approve of the techniques of the Photographers in bringing changes in the original photograph. He expresses his dislike for this in clear terms and leaves the photograph with the Photographer as it was not the original one.
- (iv) We would support the narrator's view point because one should always accept reality instead of artificiality and falsehood.
- (v) The narrator calls the photograph a worthless bauble as it did not capture his real and original features. It was artificial and distorted.

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