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CLASS : 9th

SUBJECT : ENGLISH LITERATURE
With the PhotographerExtract 3.

- (i) The narrator was sure of the fact that the Photographer had not liked his face at all as it was not photogenic.
- (ii) The narrator here wants to convey that the Photographer understands human limitations and helps in making good pictures even of those who do not have photogenic faces.
- (iii) Photographers use their technical skills to make human faces look better in photographs. Later in the story we come to know that the Photographer uses Delphide a process - for putting in new eyebrows and he also ^{tells us about} the other process known as Sulphide for removing the ears entirely. Even he had adjusted the narrator's mouth also. So it affirms the fact that the Photographers use their technical skills to make a visual presentable.
- (iv) The tone of the narrator is sarcastic and ironical. It is so because the narrator wanted to get his photo clicked, a photo that would look exactly like him. He did not want any alterations but something that would depict his face as given to him by Heaven. In fact, he wanted to have a picture of himself that would be a true copy of his self and which his friends would value after he was no more with them.

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(v) Yes, the Photographer himself needed some improvement in his mind as he does not behave well with the narrator. He needs to learn how to behave politely with a customer. His face also seems to need improvement as pointed out by the narrator.

Extract 4.

- (i) The eyes, the ears, knees and the face are the features of the narrator that the Photographer wants to improve. The tone of the speaker here is authoritative and commanding.
- (ii) No, the narrator is not happy and satisfied with the Photographer. He expresses his irritation and dislike against the Photographer time and again. He even leaves his photograph with him.
- (iii) The narrator suggests that apart from his mouth, face, eyes, eyebrows etc; the Photographer should put his own attitude right and not distort the originality of the photograph.
- (iv) No, the features of the narrator did not meet the Photographer's approval. He rather had a keen desire to improve upon them in the photograph using his own skills and different chemicals.
- (v) The conversation in the extract indicates that the art of a Photographer is not very easy and simple. A Photographer wants to use his art to make the objects look more beautiful than they are in reality. For this purpose, a Photographer does not hesitate from distorting the reality.