

Tender Heart High School
Class: VI
Subject: Art, Date: 22.4.24
Topic: Values in Art: An Introduction
Subject Teachers: Ms Surinder Kalsi, Ms Harnoor Suri

The definition of values in art is how light or dark a colour is. White is the lightest value and black the darkest.

It is the value structure of a work that allows us to be able to see light and dark in a painting.

There is almost an infinite number of values for any colour, but these can be roughly divided into three parts: dark values, mid-values and light values.

Observe the scales given below and note the darkness and lightness of the colours.

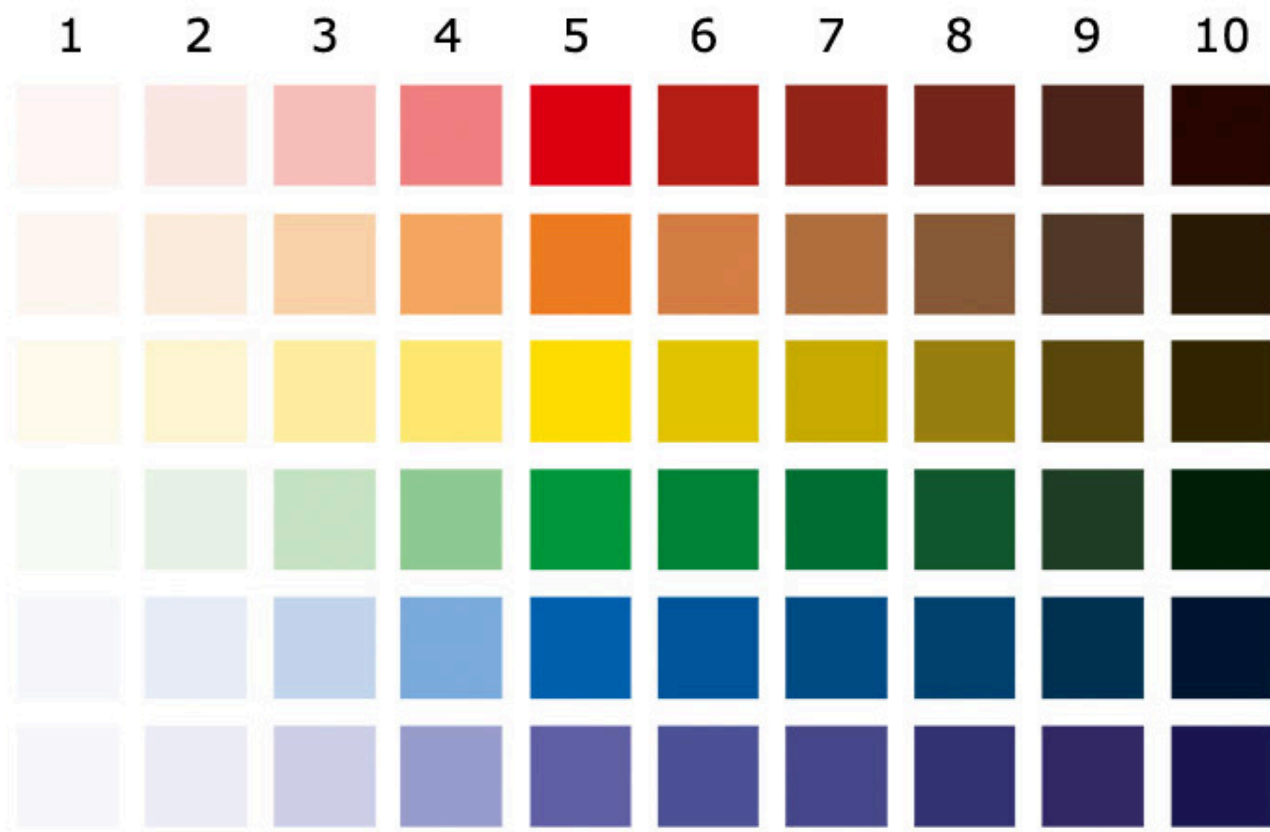


The number of values between white and black are actually infinite, however for simplicity artists prefer to reduce the range to a scale of 1 to 9 or 10.

Value	Sample	Value Name
1		white
2		high light
3		light
4		low light
5		midvalue
6		high dark
7		dark
8		low dark
9		black

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Note how the values of different colours given below have also been numbered.



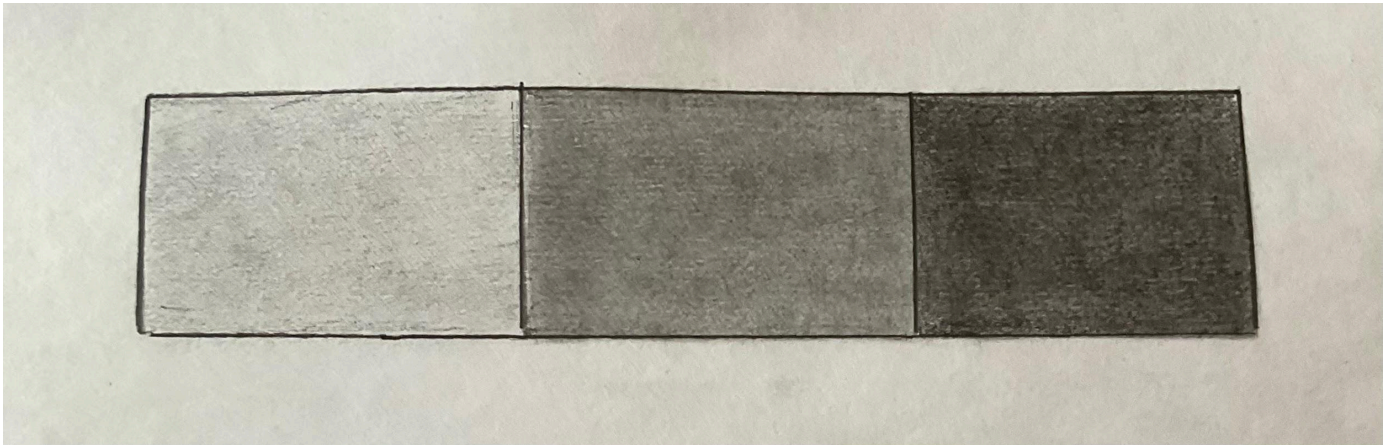
Can you identify light and dark tones in the following pictures?



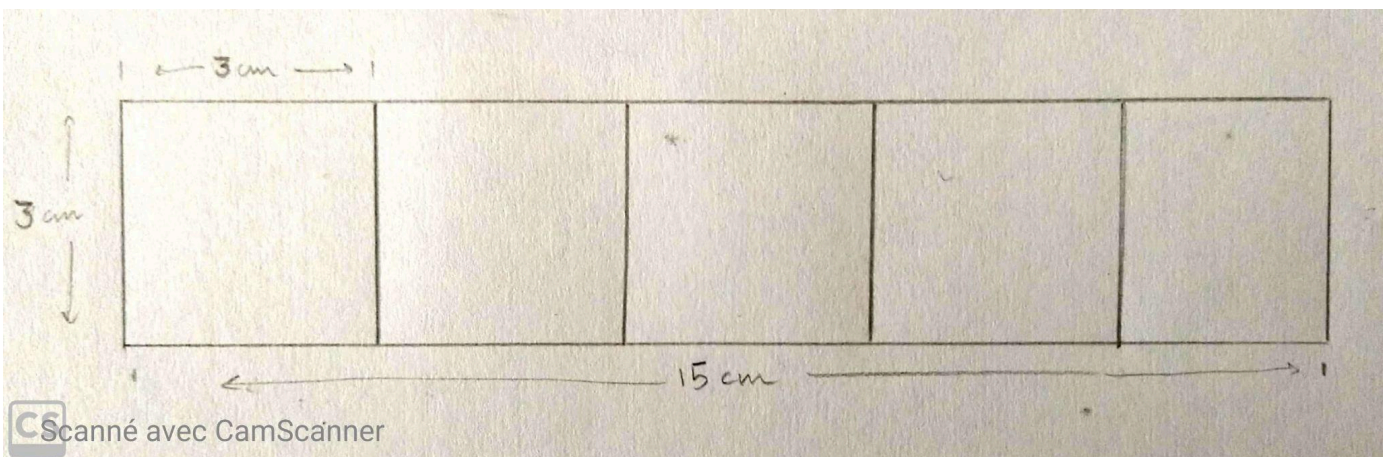
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In today's assignment you shall learn how to create different values using a drawing pencil.

1. Start by drawing a rectangle and dividing it into three parts. Create a light, medium and dark tone in the boxes as shown below.

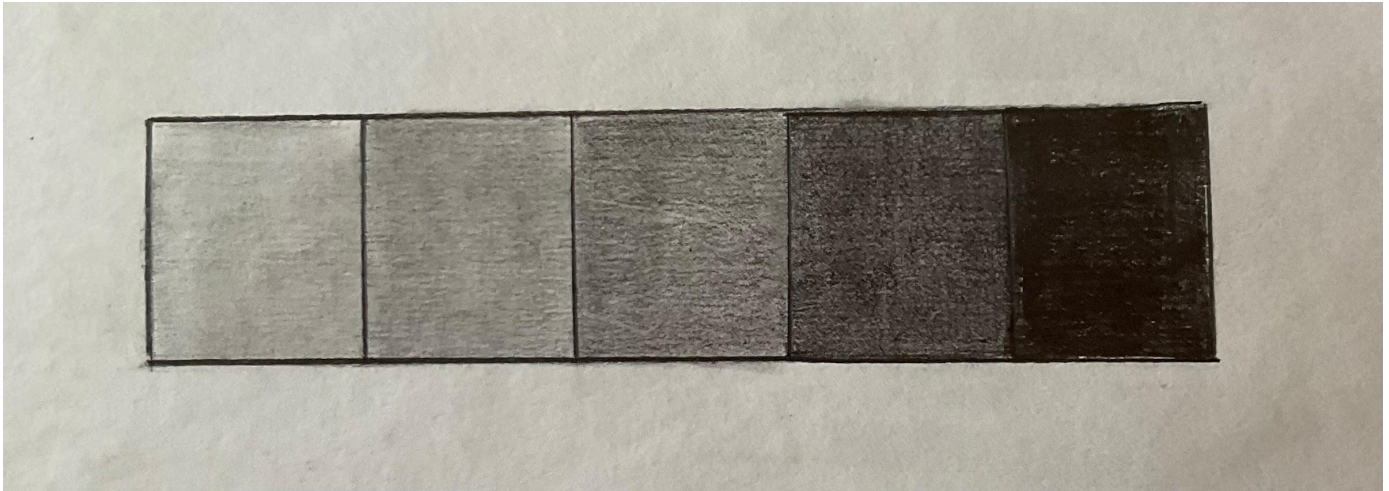


2. Next, draw five boxes side by side as given below:

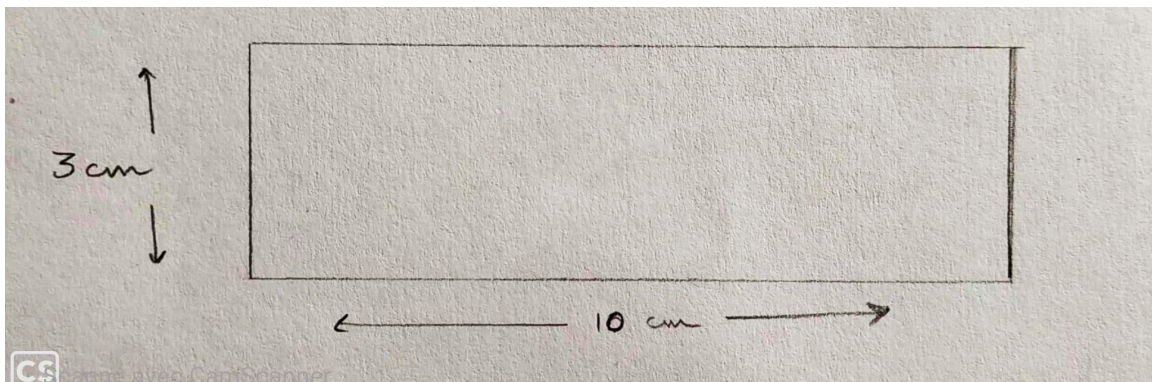


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3. Now, create five values- from lightest to darkest, using your drawing pencil.



4. Finally, we shall learn how to blend our pencil shading. Draw a box as given below and shade in from dark to light.



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5. Finish by blending in the shading using a clean tissue paper or a blending stump.

