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Let us understand the story of Chapter 3 "The Kabuliwala". The story The Kabuliwala is narrated by the father of a five-year-old Mini. The talkative and innocent Mini and Rahamat, a hawker of dry fruits from Kabul, are the central characters of the story.

One morning Mini saw a Kabuliwala through her window and called out to him. He was a tall, untidily dressed man with a turban on his head and a bag slung over his shoulder. As soon as the Kabuliwala drew close the house, Mini ran and vanished inside. Her father bought some dry fruits and came to know of him and his family at Kabul. Then he called Mini and introduced her to Rahamat, the Kabuliwala so that she would shed her fear of the Kabuliwala. Rahamat gave Mini some dry fruits from his bag. Later Mini's father found that his daughter and Kabuliwala had struck up a happy relationship, and the two of them met practically every day. The Kabuliwala was a patient listener to Mini and gave her loads of nuts and raisins.

All of a sudden disaster struck the Kabuliwala. He was arrested and sentenced to several years of imprisonment for stabbing one of his customers who owed him money. After his release from the jail, the Kabuliwala went to Mini's house to meet her. However, He found that Mini had grown up, and it was her wedding day. Mini's father was not happy to see the Kabuliwala on that day and persuaded the Kabuliwala to go away. Before going away, the Kabuliwala left a few grapes and raisins for Mini. He then showed Mini's father a piece of paper with a print of a tiny hand. It was his daughter's. Filled with pity for the Kabuliwala, Mini's father called Mini. When the Kabuliwala saw Mini in her bridal dress. The Kabuliwala found it extremely difficult to reconcile with the reality. Seeing the sadness of the Kabuliwala, Mini's father offered him enough money to return to Kabul to join up with his daughter. Even though he had to cut down some of the wedding celebrations, he was contented with his humanistic gesture to a distressed father.