

Teacher: Kashama Sharma

TENDER HEART HIGH SCHOOL, SEC33B, CHD.

CLASS: X

SUBJECT: ENGLISH LITERATURE
With the PhotographerExtract 3.

- (i) The narrator was sure of the fact that the Photographer had not liked his face at all as it was not photogenic.
- (ii) The narrator here wants to convey that the Photographer understands human limitations and helps in making good pictures even of those who do not have photogenic faces.
- (iii) Photographers use their technical skills to make human faces look better in photographs. Later in the story we come to know that the Photographer uses Delphide a process - for putting in new eyebrows and he also ^{tells us about} the other process known as Sulphide for removing the ears entirely. Even he had adjusted the narrator's mouth also. So it affirms the fact that the Photographers use their technical skills to make a visual presentable.
- (iv) The tone of the narrator is sarcastic and ironical. It is so because the narrator wanted to get his photo clicked, a photo that would look exactly like him. He did not want any alterations but something that would depict his face as given to him by Heaven. In fact, he wanted to have a picture of himself that would be a true copy of his self and which his friends would value after he was no more with them.

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- (v) Yes, the Photographer himself needed some improvement in his mind as he does not behave well with the narrator. He needs to learn how to behave politely with a customer. His face also seems to need improvement as pointed out by the narrator.

Extract 4.

- (i) The eyes, the ears, knees and the face are the features of the narrator that the Photographer wants to improve. The tone of the speaker here is authoritative and commanding.
- (ii) No, the narrator is not happy and satisfied with the Photographer. He expresses his irritation and dislike against the Photographer time and again. He even leaves his photograph with him.
- (iii) The narrator suggests that apart from his mouth, face, eyes, eyebrows etc; the Photographer should put his own attitude right and not distort the originality of the photograph.
- (iv) No, the features of the narrator did not meet the Photographer's approval. He rather had a keen desire to improve upon them in the photograph using his own skills and different chemicals.
- (v) The conversation in the extract indicates that the art of a Photographer is not very easy and simple. A Photographer wants to use his art to make the objects look more beautiful than they are in reality. For this purpose, a Photographer does not hesitate from distorting the reality.

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- (i) The speaker here is the narrator. He is talking to a Photographer. He talks to the Photographer on the occasion of his visit to get his photograph.
- (ii) The Photographer pointed out several drawbacks in the narrator's face. He told the narrator that his face needed improvement. It prompted the narrator to say that it was his own face and not of the Photographer that he was suggesting alteration in it.
- (iii) The tone of the speaker is full of anger and irritation. [Elaborate yourself]
- (iv) The extract tells that the narrator is annoyed and in a disturbed and angry mood.
- (v) The narrator here tries to convey the idea that one must accept and appreciate one's original self. It is better to be natural than being artificial and distorted.

Passage 6.

- (i) The narrator was asked to come inside the studio of the Photographer. He was invited there by the Photographer.
- (ii) The Photographer was proud of the proof of a large photograph of the narrator. He was to further work on it to develop the photograph.
- (iii) Both of them were silent while looking at the proof of the photograph. The narrator was silent.

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because he was surprised to see the negative that hardly resembled his face. The Photographer was quite proud of his achievement in making the negative of the narrator's photograph and this pride turned him silent.

(iv) The narrator's reaction on looking at his photograph was full of disbelief and surprise.

(v) The Photographer wanted to make changes in the eyebrows and the hair. According to him the mouth, the hair on the skull and his face, all were to be adjusted and changed in the final finish of the photograph.

Passage - 7

(i) As far as the body features were concerned, the ears had not been tampered with by the Photographer.

(ii) The writer says that the ears in the photograph were similar to that of his own in reality. He wanted to know if the Photographer would make any changes to them also. The Photographer says 'yes' when asked about this. Yes, he agreed to improve upon the picture by changing the ears.

(iii) The Photographer had retouched the eyes to make them look better in the picture.

(iv) The Photographers use the process called Delphide and Sulphide to make changes in a photograph so that it looks completely different from the Original.

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- (v) The narrator later expressed his anger by not accepting the photograph. He left it with the Photographer.

Passage - 8

- (i) The narrator's reaction on his second visit is that of anger and frustration. He asks the Photographer to keep the photograph with him.
- (ii) The Photographers change features in a photograph by using the processes like animation, Delphide, and Sulphide.
- (iii) The narrator does not approve of the techniques of the Photographers in bringing changes in the original photograph. He expresses his dislike for this in clear terms and leaves the photograph with the Photographer as it was not the original one.
- (iv) We would support the narrator's view point because one should always accept reality instead of artificiality and falsehood.
- (v) The narrator calls the photograph a worthless bauble as it did not capture his real and original features. It was artificial and distorted.

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