

TENDER HEART HIGH SCHOOL, SEC 33 B, CHD.
CLASS: X

SUBJECT: ENGLISH LITERATURE
ACT 3, SC-1

Answer Key

Teacher: Kashama Sharma

EXTRACT 3. "Stoop Romans, Stoop"

(i) Brutus is the speaker.

The speaker wants the conspirators to bend down and wash their hands in Caesar's blood up to their elbows and then paint their swords with Caesar's blood. Besides this he wanted them to go to the marketplace, wave their red swords over their heads and declare the end of tyranny and establishment of Peace, Freedom and Liberty in Rome.

(ii) Caesar lies dead at the foot of the statue of Pompey, his old rival.

Cassius wants Brutus to lead them.

(iii) A servant enters after the extract.

The servant seeks Brutus' permission for Mark Antony to visit him safely in order to take clarification from Brutus why did Caesar deserve to be killed.

The servant has been asked to tell Brutus that he is wise, noble and honest whereas Caesar was powerful, brave, royal and affectionate on bended knees according to Mark Antony. In addition to this the servant tells him that Antony loves and honours Brutus and Caesar both but he feared Caesar as well.

Brutus has to vouchsafe his master's safety and provide explanation for murdering Caesar.

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- (iv) Brutus assures him that he will definitely satisfy his master's doubts and he will be allowed to come and go unharmed. Brutus will not harm him in any way.

Passage 4.

Antony : O mighty Caesar! Dost thou lie so low?

- (i) Antony wishes to die as his beloved friend Caesar has been murdered by the conspirators. He makes such an unusual wish as he loved Caesar dearly and was extremely sentimental at this point of time.
- (ii) Brutus declines Antony's wish by saying that Julius Caesar has been killed for securing the welfare of Rome and for preventing the Romans from tyranny and living under the fear of servility. As far as Antony is concerned Brutus' heart was filled with love and affection for him and he and other traitors had neither any hatred nor any malice against him for granting his wish. Even their swords had got blunt and lost the lustre for killing a man like Mark Antony.
- (iii) Brutus tries to convince Antony that they have no ill-will towards him by telling him that he has great love, respect and high regard for him. Then he affirms the fact that their hearts are 'pitiful' and they loved Caesar but they have to

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Kill Caesar as they loved Rome more. Antony does so by fawning at the murderers, kneeling down, shaking each one's hand and praising them excessively.

Antony's ulterior motive in doing so is to avenge Julius Caesar's death.

(iv) He has compared Caesar to the hunting of a stag or deer by hounds i.e. the conspirators.

He compares the conspirators to the hounds.

Antony wins the confidence of the conspirators by praising them excessively and swaying them through his emotional outburst and winning their hearts.

(v) Antony requests Brutus to take Caesar's body to the market-place and speak on Caesar's funeral. He wanted permission to address the citizens. Cassius, being a wise and far-sighted man, objects to his request.

Yes, Cassius was extremely sound in his judgement of Antony. He was completely aware of Antony's love and oratorical skills and a bit apprehensive of irrationality and fickleness of the public.

PASSAGE 5. "O, pardon me, thou bleeding piece."

(i) He does so in order to refer to Julius Caesar's dead body lying in a pool of blood on the earth.

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The expression also highlights the intensive motive of Antony's permission i.e. to expose the real motive of the conspirators behind his assassination.

He calls the conspirators butchers as they killed noble Caesar not for the welfare of Rome but for satisfying their personal grudges.

(iii) On the occasion of Julius Caesar's funeral speech Mark Antony has been meek and gentle because he knows general public is irrational and fickle and was completely swayed by noble Brutus' speech a little while ago. Being under Brutus' influence the public could kill him as well. He has been so by fawning at the murderers, kneeling down, praising them and shaking hands with Caesar's butchers. Antony seems shrewd, manipulative, good orator and planner.

(iii) Antony prophesies that a curse shall light upon the limbs of men. Domestic fury and fierce civil war / strife shall cumber all parts of Italy. There will be blood and destruction everywhere.

(iv) Octavius Caesar's servant enters the stage after Antony's soliloquy. He brings the news that Octavius is coming to Rome.

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(iii) Caesar's spirit will roam about to take revenge.

Yes, Antony's prophecy comes true because Caesar's spirit visits Brutus twice later in the poet. Even Cinna, the poet also sees Caesar's spirits.

(v) Antony tells the servant to go back to Octavius speedily and tell him about Julius Caesar's murder and not to come to Rome yet as Rome is a place of mourning, a dangerous place for him where there was no safety for him yet.

He tells the servant to help him carry Caesar's corpse to the market place.

Secondly, he tells him to view the response of his speech on the people of Rome and accordingly inform young Octavius of the state of affairs at the end of the scene.

Please note - The Pdf of Act 3, Sc-1 which was sent to you before was from a different book

as my Julius Caesar's workbook was in School locker.

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