

TEACHER: Kasharna Sharma**TENDER HEART HIGH SCHOOL, SEC-33B, CHD.****CLASS: X****SUBJECT: ENGLISH LITERATURE****ACT III, SC-3****JULIUS CAESAR**

Contextual Questions

**QUESTION 1.**

(i) Who is Cinna in the scene? Where is he going?

∴ Cinna is a poet. He is going to attend Caesar's funeral. He is not the conspirator.

(ii) What makes the mob furious with him? What does this show about the mob?

∴ On listening his name Cinna, the mob correlates Cinna, the poet's name to Cinna, the conspirators and get furious with him. It shows their fury, fickleness and irrationality as now they were completely influenced by Mark Antony's oratory and clarification given by him for murdering Julius Caesar.

(iii) Cinna was asked four questions by the mob? What were they?

∴ The four questions which Cinna was asked by the mob were;

What is his name?

Where is he going?

Where did he live?

Is he a married man or a bachelor?

(iv) Besides the answer given in the extract, what are the other three answers he gives to the mob? How does the mob react to his answers?

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(iv) The other three answers are ;

He is going to Caesar's funeral. He is going to be a part of funeral as a friend. He dwells by the Capitol. He is a bachelor.

The mob gets furious on listening all this. They decide to kill him on the pretext of his bad verses as they did not have any other reason to tear him to pieces except his name and bad verses.

(v) Where does the mob go at the end of the scene? What is the significance of this scene? What character traits of the mob are portrayed in this scene?

∴ The mob rushes to burn the houses of all the conspirators with the fire carriers.

This scene highlights the consequences of Antony's speech on the mob. This scene also highlights the fury and envious nature of the mob who presume that Cinna is not a poet rather he is Cinna, the conspirator whom they beat and probably kill. It also stresses <sup>on</sup> the irony that is used by Shakespeare in the portrayal of the conspirators who wanted to establish a republican state; but in reality, they turned the republic into an unruly (uncontrolled) mob.

This scene highlights the fickle-mindedness, short-tempered and impulsive nature of the mob as well.

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